ADVANCED IMAGE MANIPULATION

Restrict Analogous color to ¼ of the color wheel.

Analogous colors can be saturated or muted.

Base Color needs to match *exactly* on both palettes.

Screen shots:
SHIFT + ⌘ + 4 (selection)
SHIFT + ⌘ + 3 (snapshot of entire screen)

Using & saving swatches, from Kuler into Photoshop or
InDesign documents.

Choose images whose association is automatically
connected to your images. For example: yellow/banana,
blue/sky, green/grass, orange/fire, white/snow.

Illustration *or* layered (design) composition?

Look at sample Photoshop collage work.

Read *Process Book notes.pdf* carefully.